



Steve Bishop, *Security*, The Douglas Hyde Gallery, Trinity College, Dublin, 2021. Courtesy Steve Bishop, Carlos/Ishikawa, London and The Douglas Hyde Gallery, Dublin. Photo: Steve Bishop

“Kids, listen up!”

New Exhibition and Art Mediation Programme 2024: From June, Kunsthalle Osnabrück is dedicating itself to the child in us

From **15 June 2024 to 23 February 2025**, Kunsthalle Osnabrück will focus on the exchange between generations with its upcoming **annual theme “Kids, listen up!”**. The annual programme explores topics related to family, upbringing and education and asks about eternal childhood: Who actually learns from whom? How can people of different ages meet each other? What role can a Kunsthalle play in this?

With the annual theme “Kids, listen up!”, the Kunsthalle Osnabrück wants to address the conflict between generations as one of the central societal challenges of the present day. The programme aims to create spaces for encounter and dialogue between people of different age groups who have been educated and socialized in different ways. The focus is on learning from each other.

Öffnungszeiten/
Opening Hours

Di/Tue – So/Sun 11:00 – 18:00

Adresse/Address

Hasemauer 149074 Osnabrück

For its annual programme, the Kunsthalle Osnabrück has invited four renowned international artists: Julia Miorin, Sophia Süßmilch, Steve Bishop, and Wilhelm Klotzek will each present a solo exhibition in keeping with the annual theme. The exhibition programme is complemented by a film programme and an extensive art mediation and event programme, for which actors from Osnabrück are also invited.

The opening of the annual programme of the Kunsthalle Osnabrück will take place on **Saturday, 15 June 2024 from 16:00** and will be celebrated with a summer party and a performance by Sophia Süßmilch.

The annual programme of the Kunsthalle Osnabrück is funded by the Niedersächsische Ministerium für Wissenschaft und Kultur, the Stiftung Niedersachsen, the Stiftung Sparkasse Osnabrück, the City of Osnabrück and the Freunde der Kunsthalle Osnabrück e. V.

(26 lines of 62.38 characters each, 1.622 characters without heading, with spaces)

Julia Miorin (GE) lives and works in Leipzig. Miorin is a sculptor and art mediator, who taught from 2020-2023 at the Burg Giebichenstein Art University Halle in the Art Education study program. Works by the artist were recently showcased in exhibitions at the Kunsthalle Recklinghausen (2023), the Haus am Lützowplatz, Berlin, basis projektraum, Frankfurt am Main, Galerie Waidspeicher, Erfurt, and the Stadtmuseum Memmingen (all 2022), Kunstverein Lüneburg (2021), Alpin-Museum, Kempten (2020), and the KV - Verein für zeitgenössische Kunst, Leipzig (2017). In 2023, Julia Miorin was commissioned at the invitation of the Bauhaus Dessau Foundation to artistically design the Meisterhaus Muche in Dessau. Her first monograph was published in January 2024 by DISTANZ Verlag.

Wilhelm Klotzek (GE) is a sculptor who lives and works in Berlin. Solo exhibitions of works Klotzek took place, among others, in the Gallery Kosterfelde Edition, Berlin (2023, 2021, 2020, and 2018), the Gallery Tobias Naehring, Berlin (2020, 2019, 2017) and at the Institut für Kunst im Kontext, Berlin (2017). He participated in significant group exhibitions, among others, at the 6th Sculpture Triennial, Bingen, at DAS MINSK, Potsdam (both 2023), at the Kunstverein Reutlingen and the Institut für Auslandsbeziehungen (Ifa) Stuttgart & Berlin (both 2022). Since 2023 Wilhelm Klotzek is a professor in the sculpture department at the Kunsthochschule Berlin Weißensee.

Sophia Süßmilch (GE) lives and works in Munich, Berlin, and Vienna and works in the media of photography, painting, sculpture and performance. Recent solo exhibitions of the artist's work have been shown at Francisco Carolinum. Landes Museum, Linz (2023), G2 Kunsthalle, Leipzig (2023), MARTINEZ, Cologne (2022 and 2020), Russi Klenner, Berlin (2021) and Belvedere 21, Vienna (2018). In addition, Süßmilch has participated in major group exhibitions at the Ludwig Forum Aachen (2021), the Kunstpalast Düsseldorf (2020), and the Kunstforum Wien (2020), among others. Sophia Süßmilch is the winner of the Sponsorship Award for Fine Arts of the state capital Munich (2020) and the Bavarian Art Sponsorship Award (2018). She received the Marianne Defet Painting Scholarship (2022-2023) and the Research Scholarship of the Rosa Luxemburg Foundation in the USA (2011).

Steve Bishop (GB/CA) lives and works in London. The artist works in the media of film, sound, text and installations. Most recently, he realized solo exhibitions at Carlos/Ishikawa, London (2022/2015/2013), The Douglas Hyde Gallery, Dublin (2021), Galeria Jaqueline Martins, São Paulo (2020), at the Kunstverein Braunschweig (2019) and the KW Institute for Contemporary Art, Berlin (2018). His works have been showcased in group exhibitions at Kunst Raum Reihen, Basel, and at the Galerie In Situ / Fabienne Leclerc, Romainville (both 2023), at Gems, New York and Chateau Shatto, Los Angeles (both 2021), Praz Delavallade, Los Angeles (2019) as well as at Bureau Des Réalités, Brussels, Van Eyck, Maastricht, and Talion, Tokyo (all 2018).

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Press images of the artists' works are available for download in the press section (<https://kunsthalle.osnabrueck.de/de/shop/presse>) of our website.