

## **IMPORTANT UPDATE:**

Opening of Mickey Yang postponed!

Hereby, we would like to inform you that we unfortunately have to reschedule the opening of the exhibition *Upaya* by Mickey Yang to November 7, 2020 from 2pm to 6pm. The artist Mickey Yang, living in The Hague, has tested positive for COVID-19. In order to protect the team and the public, she will comply the regular quarantine period. The content and concept of the exhibition remains unchanged. The press conference for the exhibition will take place on November 6, 2020 at 10:00 a.m.

Due to these circumstances, David Polzin's exhibition will be extended until November 1, 2020. From October 20, there will still be the opportunity to visit his artistically conceived chair collection GOOD DESIGN from 60 years of the GDR during our regular opening hours.

Consequently, the exhibition by Aleksandra Domanović will not open until December 19, 2020, and will end on February 14, 2021, together with the exhibitions by Rosalie Schweiker and Jovana Reisinger.

The programme of events for all exhibitions will take place regularly as planned. One exeption is the workshop 'LET'S Paper: Local news – the secrets of paper' by Rosalie Schweiker, which is postponed to November 8, 2020 from 12pm to 5pm.

The exhibition and art mediation programme was conceived together with the team of the Kunsthalle Osnabrück under the direction of Anna Jehle and Juliane Schickedanz. The annual theme *Disappointment* deals with the social and political disappointments of our coexistence.

The exhibition and art mediation project is supported by the Lower Saxony Ministry of Science and Culture, the Stiftung Niedersachsen, the Oldenburgische Landesbank, the Mondriaan Fund, Stroom Den Haag and also Freunde der Kunsthalle Osnabrück.





Mickey Yang, Lopend vuurtje, 2018 / Bodenarbeit von Timo van Grinsven

Mickey Yang *Upaya* 08 November to 13 December 2020 Opening: 07 November 2020, 2pm—6pm

Within her installations, objects and videos, the artist Mickey Yang deals with our individual perception of materials, nature, or rituals, which are always determined by social, cultural, as well as media influences, and which also contradict themselves in different contexts. Upaya describes the path to enlightenment in Buddhism. It encompasses the transformation, as well as the conditioning of perception by both spiritual and cultural influences. These shifts and misinterpretations of content and their corresponding disappointments are at the core of her exhibition, which combines our various senses, considering them a part of human communication. Complementary means of communication, like language, codes, hearing, or feeling are being combined in a surprising and poetic way, thereby testing the trust in our own perception.

Mickey Yang (\*1988, Eindhoven, NL) lives and works in The Hague. She studied Fine Arts at the Royal Academy The Hague and at the ArtEZ University of Arts Arnhem. She was a scholar at Beeldenstorm/Daglicht from 2017 to 2018, at

De Fabriek in 2019 and at the Jan van Eyck Academy 2020 to 2021. Mickey Yang showed her work in various solo and group exhibitions, among others at P////AKT, Amsterdam (2019), at Art Rotterdam (2019), and in Kunstvereniging Diepenheim (2017). The Kunsthalle Osnabrück is hosting her first solo exhibition in Germany.

PRESS CONFERENCE Friday, November 06, 2020, 10 am Kunsthalle Osnabrück Hasemauer 1 49074 Osnabrück

The press conference will be hosted by the directors Anna Jehle und Juliane Schickedanz and the curator for art mediation Christel Schulte. The artist Mickey Yang will be present.

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Disappointment www.kunsthalle.osnabrueck.de



