

 Freunde der Kunsthalle Osnabrück e.V.	 Niedersächsisches Ministerium für Wissenschaft und Kultur	Alison O'Daniel 26.06.21–03.10.21		OSNABRÜCK  DIE FRIEDENSTADT					
We Cannot Skip This Part 26.06.21–27.02.22				sievertstiftung für wissenschaft & kultur		schweizer kulturstiftung prohelvetia			
Sabrina Röthlisberger 26.06.21–03.10.21				 Stiftung der Sparkasse Osnabrück		Slavs and Tatars 26.06.21–03.10.21			
 Stiftung Niedersachsen		Candice Lin 06.11.21–27.02.22		VGH  Stiftung		Katrin Mayer 06.11.21–27.02.22		Ausstellungs- und Vermittlungsprogramm/ Exhibition and Art Mediation Programme	

Barrierefreiheit



KHO_Lin_1

**Candice Lin, *Vermin Visionary (copper)*,
Kupferlackiertes Holz, Konfetti, Installationsansicht
Kunsthalle Osnabrück, 2021. Foto: Lucie
Marsmann/Candice Lin, *Vermin Visionary (copper)*,
copper painted wood, confetti, installation view
Kunsthalle Osnabrück, 2021. Photo: Lucie Marsmann**



KHO_Lin_2

Candice Lin, *The Glittering Cloud*,
Installationsansicht Kunsthalle Osnabrück, 2021.
Foto: Lucie Marsmann/Candice Lin, *The Glittering Cloud*, installation view Kunsthalle Osnabrück, 2021.
Photo: Lucie Marsmann



KHO_Lin_3

Candice Lin, *The Glittering Cloud*,
Installationsansicht Kunsthalle Osnabrück, 2021.
Foto: Lucie Marsmann/Candice Lin, *The Glittering Cloud*, installation view Kunsthalle Osnabrück, 2021.
Photo: Lucie Marsmann



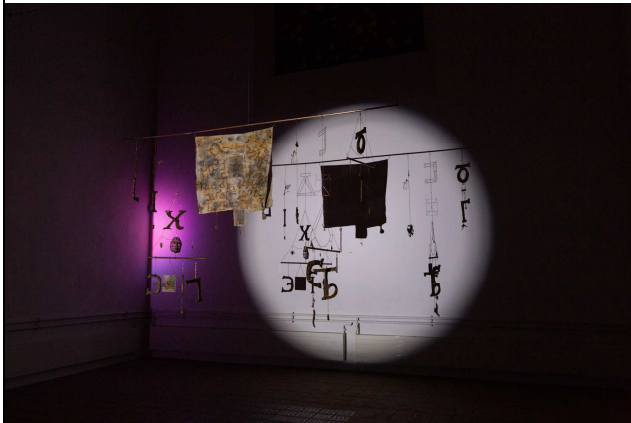
KHO_Lin_4

Candice Lin, *Millifree Work Weary TM Free Video (Qi Gong)*, Video, 19:55 Min., 2021, Installationsansicht Kunsthalle Osnabrück, 2021. Foto: Lucie Marsmann/Candice Lin, *Millifree Work Weary TM Free Video (Qi Gong)*, video, 19:55 min., 2021, installation view Kunsthalle Osnabrück, 2021. Photo: Lucie Marsmann



KHO_Lin_5

Candice Lin, *The Glittering Cloud*,
Installationsansicht Kunsthalle Osnabrück, 2021.
Foto: Friso Gentsch/Candice Lin, *The Glittering Cloud*, installation view Kunsthalle Osnabrück, 2021.
Photo: Friso Gentsch



KHO_Lin_6

Candice Lin, *Our Father is a Foreigner*, Textilien,
verkupferte Kräuter, Halbedelsteine, Perlen,
Buchstaben aus Kupferguss, Installationsansicht
Kunsthalle Osnabrück, 2021. Foto: Lucie
Marsmann/Candice Lin, *Our Father is a Foreigner*,
textile, copper, wood, epoxy, paint, glass, semi-
precious stones, pearls, installation view Kunsthalle
Osnabrück, 2021. Photo: Lucie Marsmann



KHO_Lin_7

Candice Lin, *The Glittering Cloud*,
Installationsansicht Kunsthalle Osnabrück, 2021.
Foto: Friso Gentsch/Candice Lin, *The Glittering Cloud*, installation view Kunsthalle Osnabrück, 2021.
Photo: Friso Gentsch



KHO_Lin_8

Candice Lin, *Swamp Carcass*, glasierte Keramik,
Kerzen, Installationsansicht Kunsthalle Osnabrück,
2021. Foto: Lucie Marsmann/Candice Lin, *Swamp Carcass*, glazed ceramic, candles, installation view
Kunsthalle Osnabrück, 2021. Photo: Lucie Marsmann



KHO_Lin_9

Candice Lin, *The Idol of the Devil (Beheaded)*,
glasierte Keramik, Räucherkegel,
Installationsansicht Kunsthalle Osnabrück, 2021.
Foto: Lucie Marsmann/Candice Lin, *The Idol of the
Devil (Beheaded)*, glazed ceramic, incense cone,
installation view Kunsthalle Osnabrück, 2021. Photo:
Lucie Marsmann



KHO_Lin_10

Candice Lin, *Our Father is a Foreigner*, Textilien,
verkupferte Kräuter, Halbedelsteine, Perlen,
Buchstaben aus Kupferguss, Installationsansicht
Kunsthalle Osnabrück, 2021. Foto: Lucie
Marsmann/Candice Lin, *Our Father is a Foreigner*,
textile, copper, wood, epoxy, paint, glass, semi-
precious stones, pearls, installation view Kunsthalle
Osnabrück, 2021. Photo: Lucie Marsmann



KHO_Lin_11

Candice Lin, *Our Father is a Foreigner*, Textilien, verkupferte Kräuter, Halbedelsteine, Perlen, Buchstaben aus Kupferguss, Installationsansicht Kunsthalle Osnabrück, 2021. Foto: Lucie Marsmann/Candice Lin, *Our Father is a Foreigner*, textile, copper, wood, epoxy, paint, glass, semi-precious stones, pearls, installation view Kunsthalle Osnabrück, 2021. Photo: Lucie Marsmann

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