

## Colourful Autumn Opening for the Steve Bishop Exhibition

The Kunsthalle Osnabrück launches the second part of  
its annual programme *Kids, listen up!*  
16/11/2024, from 3 pm

With a new solo exhibition by British artist Steve Bishop, the Kunsthalle Osnabrück is launching the second part of its annual programme *Kids, listen up!* on **Saturday 16 November 2024 at 5.30 pm**. Since June 2024, the Kunsthalle has been examining themes relating to upbringing, education, generational conflicts, and being a child forever. Steve Bishop's exhibition *On the Street Where You Live* in the church of the former Dominican monastery explores the connections and ruptures between childhood and adulthood. A car and the Disney castle play central roles in this.

On the day of the exhibition opening, visitors can expect a colourful programme for all ages. At 3 pm, the Kunsthalle Osnabrück invites you to a children's concert with the hip-hop artist SUKINI at the Lagerhalle Osnabrück. After the concert, from 4.30 pm, the musician will hold an exclusive autograph session at the Kunsthalle. As usual, the Kunsthalle Osnabrück education team will be offering free childcare during the exhibition opening from 5.00 to 9.00 pm.

### Programme for the opening on 16 November 2024

<b>3.00–4.15 pm</b>	<b>Children's concert with SUKINI at the Lagerhalle Osnabrück</b>
<b>4.30–5.30 pm</b>	Autograph session with SUKINI at the Kunsthalle Osnabrück
<b>5.00–9.00 pm</b>	Childcare for families
<b>5.30 pm</b>	<b>Opening of the Steve Bishop exhibition with opening speeches</b>
<b>6.00–9.00 pm</b>	Pop-up tours of the exhibitions

## ***On the Street Where You Live***

Solo exhibition in the church nave

16/11/2024–23/2/2025

Curated by Anna Jehle and Juliane Schickedanz



Steve Bishop, *Found photograph of Disney World, Florida. Circa 1980s, 2022.* Courtesy/Photo: Steve Bishop

Steve Bishop explores the feelings, states of mind, and memories that shape our entire lives. In his artistic work, Bishop typically designs spaces that allow visitors to enter staged scenes that seem surreal yet personally familiar. The solo exhibition *On the Street Where You Live* was conceived by Steve Bishop for the nave of the Kunsthalle Osnabrück.

The three-part installation examines timelessness, forming a sense of community, and familial status symbols. The three parts represent the connections and ruptures between childhood and adulthood. Like an optical illusion, the garage of a detached house stands in the church. Atmospheric jazz music emanates from a car parked on the driveway. Toy worlds and amateur photographs of holiday trips to destinations such as Disneyland encourage visitors to reminisce and tell stories. The artistic works show how the notions and memories of a “beautiful” childhood are collectively longed for, reproduced, and passed down through generations. At the same time, they also address ageing and the changes in perception that come with it, as well as the moment when illusions believed to be real and true are shattered.

***Let's dance! with SUKINI***

Children's concert at the Lagerhalle Osnabrück  
followed by an autograph session at the Kunsthalle Osnabrück  
16/11/2024, 3 pm



(c) Sophia Emmerich

Since June 2024, the Kunsthalle Osnabrück has been offering a varied programme of events and educational activities for children and all ages alongside its main exhibition programme with *Kids, listen up!*. To mark the launch of the second part of its annual programme, the Kunsthalle Osnabrück has invited SUKINI to Osnabrück for a children's concert. After almost twenty years as the queer feminist rapper Sookee, the artist is now transforming important contemporary issues into danceable music—primarily for children but also for adults—under the name SUKINI. With her honest and humorous style, she invites her young audience to engage with social issues and grow with her music. The children's concert is free of charge and is co-organised with the Equal Opportunities Office of the City of Osnabrück and Fokus e.V. After the concert, the Kunsthalle Osnabrück will be hosting an autograph session with SUKINI. A vegetable and candy bar will sweeten the afternoon.

From 5 pm, there will also be childcare on offer at the Kunsthalle Osnabrück so that families can enjoy the exhibition opening. After the opening speeches, the Kunsthalle's art mediation team will explain the content of the exhibitions in pop-up tours.

The exhibitions by Wilhelm Klotzek and Julia Miorin are still on display at the Kunsthalle Osnabrück. On the final day of the annual programme, **23 February 2025**, the Kunsthalle also invites visitors to a screening of two video works by Eva Kotátková and Marianna Simnett with the artists in attendance.

The annual programme *Kids, listen up!* is sponsored by the Lower Saxony Ministry of Science and Culture, the Lower Saxony Foundation, the Sparkasse Osnabrück Foundation, the VGH Foundation, and the Friends of the Kunsthalle e.V. The Steve Bishop exhibition is also supported by PLAN.CONCEPT Architekten GmbH, Hörmann KG Verkaufsgesellschaft, Tilebein beratende Ingenieure, Wolfgang Strieder Stuck- und Innenausbau GmbH, Fußboden-Krause GmbH, and Helmut Barlag Malerbetrieb GmbH.

Press images of the artists' works are available for download in the [press section](#) of our website.

The complete annual programme is available as a printed booklet (German) and an [online version](#) (German, English, and accessible) also on the Kunsthalle Osnabrück website.

**Press Contact**

Jasmin Osmanović  
+49 (0)541 323 28 35  
+49 (0)171 744 8687  
[osmanovic@osnabrueck.de](mailto:osmanovic@osnabrueck.de)

**Kunsthalle Osnabrück**

Hasemauer 1  
49074 Osnabrück  
+49 (0)541 323 21 90  
[www.kunsthalle.osnabrueck.de](http://www.kunsthalle.osnabrueck.de)

## CVs / Solo exhibitions

**Steve Bishop (UK/CA)** lives and works in London. He has recently realised solo exhibitions at Carlos/Ishikawa, London (2022/2015/2013), The Douglas Hyde Gallery, Dublin (2021), Galeria Jaqueline Martins, São Paulo (2020), Kunstverein Braunschweig (2019) and KW Institute for Contemporary Art, Berlin (2018). His works have been shown in group exhibitions at Kunst Raum Reihen, Basel and Galerie In Situ / Fabienne Leclerc, Romainville (both 2023), Gems, New York and Chateau Shatto, Los Angeles (both 2021), Praz Delavallade, Los Angeles (2019) and Bureau Des Réalités, Brussels, Van Eyck, Maastricht and Talion, Tokyo (all 2018), among others. In 2024, Bishop will present a new production at the Bauhaus Foundation in Dessau.

**Wilhelm Klotzek (GER)** is a sculptor who lives and works in Berlin. Among others, Klotzek has shown solo exhibitions at Galerie Kosterfelde Edition, Berlin (2023, 2021, 2020 and 2018), Galerie Tobias Naehring, Berlin (2020, 2019, 2017) and Institut für Kunst im Kontext, Berlin (2017). He has participated in major group exhibitions, including the 6th Sculpture Triennial, Bingen, DAS MINSK, Kunsthaus, Potsdam (both 2023), Kunstverein Reutlingen and the Institut für Auslandbeziehungen (Ifa) Stuttgart & Berlin (both 2022). Wilhelm Klotzek has been teaching as a professor in the sculpture department at the Kunsthochschule Berlin Weißensee since 2023.

**Julia Miorin (GER)** lives and works in Leipzig. Miorin is a sculptor and art mediator and taught from 2020-2023 at Burg Giebichenstein University of Art and Design Halle in the art mediation programme. The artist's works have recently been shown in exhibitions at Kunsthalle Recklinghausen (2023), Haus am Lützowplatz, Berlin, basis projektraum, Frankfurt am Main, Galerie Waidspeicher, Erfurt and Stadtmuseum Memmingen (all 2022), Kunstverein Lüneburg (2021), Alpin-Museum, Kempten (2020) and KV - Verein für zeitgenössische Kunst, Leipzig (2017), among others. In 2023, Julia Miorin was invited by the Bauhaus Dessau Foundation to create the artistic design for the Meisterhaus Muche in Dessau. Her first monograph was published by DISTANZ Verlag in January 2024.

## **Supporters of Kids, listen up!**

### **Funding**

Niedersächsisches Ministerium für Wissenschaft und Kultur  
Stiftung Niedersachsen  
Stiftung der Sparkasse Osnabrück  
VGH Stiftung  
Freunde der Kunsthalle e.V.

### **Support**

Rohlfing  
DASAG  
PLAN.CONCEPT Architekten GmbH  
Hörmann KG Verkaufsgesellschaft  
Tilebein beratende Ingenieure  
Wolfgang Strieder Stuck- und Innenausbau GmbH  
Fußboden-Krause GmbH  
Helmut Barlag Malerbetrieb GmbH

### **Cooperation**

Buchhandlung zur Heide  
BBK – Bund Bildender Künstlerinnen und Künstler Bezirksgruppe Osnabrück im Landesverband Niedersachsen e.V.  
Figurentheater Osnabrück  
Fokus e.V.  
Gleichstellungsbüro der Stadt Osnabrück  
Katholische Familienbildungsstätte Osnabrück e.V.  
Lagerhalle e.V.  
Museumsquartier Osnabrück  
Universität Osnabrück

### **Media Partner**

monopol – Magazin für Kunst und Leben  
Klecks – das Familienmagazin

## All solo exhibitions from 16/11/2024

Steve Bishop

### ***On the Street Where You Live***

Solo exhibition in the church nave

16.11.2024–23.02.2025

curated by Anna Jehle and Juliane Schickedanz



Steve Bishop, *Found photograph of Disney World, Florida*.  
Circa 1980s, 2022. Courtesy and Photo: Steve Bishop

Wilhelm Klotzek

### ***Montags im Museum***

Solo exhibition in the courtyard

15.06.2024–23.02.2025

curated by Anna Jehle and Juliane Schickedanz



Wilhelm Klotzek, *Montags im Museum*, installation view Kunsthalle Osnabrück  
2024. Courtesy Wilhelm Klotzek, Klosterfelde Edition and Kunsthalle  
Osnabrück. Photo: Thomas Krüger

Julia Miorin

***I came by to say hi***

Solo exhibition in the new building

15.06.2024–22.02.2026

curated by Anna Jehle and Juliane Schickedanz



Julia Miorin, *I came by to say hi*, installation view  
Kunsthalle Osnabrück 2024. Courtesy Julia Miorin and  
Kunsthalle Osnabrück. Photo: Lucie Marzmann

Eva Kot'átková

***Stomach of the World* (2017)**

Marianna Simnett

***The Bird Game* (2019)**

23.02.2025



Marianna Simnett, *The Bird Game*, 2019



Eva Kot'átková, *Stomach of the World*, 2017